

Gospod je moja luc in moja resitev

Gloria 523

Orgel

A musical score for organ in 4/4 time with a key signature of two sharps. The music consists of two staves: treble and bass. The lyrics are: "Gos pod je mo ja luc in mo o ja re si tev". The treble staff has a fermata over the first note, followed by eighth notes. The bass staff has quarter notes.

A continuation of the musical score for organ. The lyrics are: "Gos pod je mo ja luc in mo o ja re si tev Gos pod je mo". The bass staff shows a melodic line with eighth and sixteenth notes.

A continuation of the musical score for organ. The lyrics are: "ja luc in mo ja re si tev * ko ga bi se mo ral ba ti? * Gos pod". The bass staff shows a steady eighth-note pattern.

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Musical score for the first section of the hymn. The top staff uses a treble clef and a key signature of two sharps. The lyrics are: je va ruh mo | je ga ziv ljen | ja * Pred kom | bi mo ral tre | pe ta ti. The bottom staff uses a bass clef and a key signature of two sharps.

Continuation of the musical score for the first section. The top staff continues with the lyrics from the previous measure. The bottom staff continues with the bass line.

Musical score for the second section of the hymn. The top staff uses a treble clef and a key signature of two sharps. The lyrics are: Gos | pod je mo ja luc | in | mo o ja re si | tev | Le e no. The bottom staff uses a bass clef and a key signature of two sharps.

Continuation of the musical score for the second section. The top staff continues with the lyrics from the previous measure. The bottom staff continues with the bass line.

Musical score for the third section of the hymn. The top staff uses a treble clef and a key signature of two sharps. The lyrics are: pro sim Gos po | da to bi rad | do se gel, * | da bi pre bi | val v Gos po. The bottom staff uses a bass clef and a key signature of two sharps.

Continuation of the musical score for the third section. The top staff continues with the lyrics from the previous measure. The bottom staff continues with the bass line.

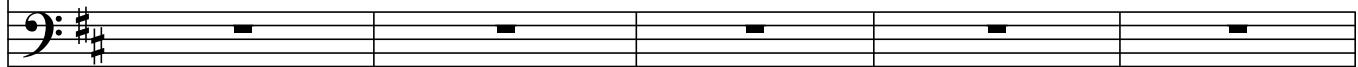
do vi hi si | vse dni svo je | ga ziv ljen ja, | *da bi gle | dal Gos po do

vo mi li no | *in ob cu | do val nje go | vo sve tis ce

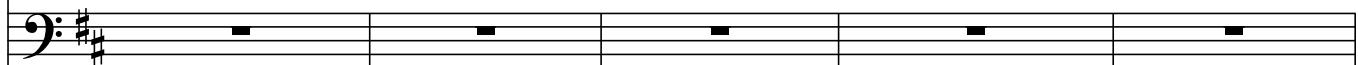
Gos pod je mo ja | luc in mo o ja re si tev | Ve ru jem, da

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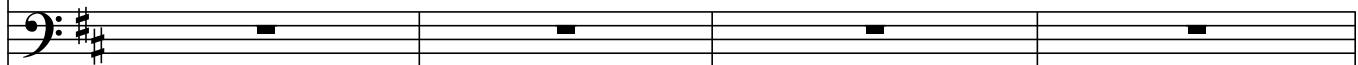
A musical score for a two-part setting. The top part is in treble clef with a key signature of two sharps. The lyrics are: "bom vi del do" (with a fermata over the last note), "bro to Gos po", "do vo, * da", "jo bom u zi", and "val v de ze". The bottom part is in bass clef with a key signature of two sharps. There are rests in the bass line corresponding to the lyrics.



A musical score for a two-part setting. The top part is in treble clef with a key signature of two sharps. The lyrics are: "li zu vih. *" (with a fermata over the last note), "U paj v Gos", "po da bo di", "po gu men *", and "tvo je sr ce". The bottom part is in bass clef with a key signature of two sharps. There are rests in the bass line corresponding to the lyrics.



A musical score for a two-part setting. The top part is in treble clef with a key signature of two sharps. The lyrics are: "naj se o kre", "pi u paj v", "Gos po da", and "Gos". The bottom part is in bass clef with a key signature of two sharps. There are rests in the bass line corresponding to the lyrics.



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A musical score for two voices. The top voice (soprano) starts with a dotted half note followed by eighth notes. The lyrics "pod je mo ja luc in" are written below the notes. The bottom voice (bass) enters with eighth notes. The lyrics "mo o ja re si tev" are written below the notes. The bass part continues with eighth notes, while the soprano part has a rest.